

JAN 13 1925 /

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✓
THE DIXIE HANDICAP

✓
Photoplay of 7 reels

✓
Story by Gerald Beaumont

✓
Adapted
~~Scenario~~ by Waldemar Young

✓
Author of Photoplay: Metro-Goldwyn *Pictures* ~~Distributing Corp~~

U.S.A.

METRO PICTURES CORPORATION



Reg. U. S. Pat. Off.

916 G STREET, N. W.
WASHINGTON, D. C.

JAN 13 1925

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D. C.

December 26th 1924

Register of Copyrights,
Library of Congress
Washington, D. C.

Dear Sir:-

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly Registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the 2 prints entitled The Dixie Handicap deposited in the Copyright Office on Dec. 26/24 and registered under Class _____, Xxc., No. ©CIL 21018

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N. W., Washington, D.C.

Signed

Geo. W. Fuller
(Claimant of Copyright)

BRANCH MANAGER

per S. Young

Emack Martin

SCARAMOUCHE

METRO-GOLDWYN
DISTRIBUTING CORPORATION

924 NEW JERSEY AVE., N. W.
WASHINGTON, D. C.

January 15th 1925



Copyright Office
Library of Congress
WASHINGTON, D. C.

Gentlemen:

Kindly deliver to the bearer, Enoch Martin,
two prints of THE DIXIE HANDICAP, which you have been hold-
ing for copyright purposes.

Yours very truly,
METRO-GOLDWYN DISTRIBUTING CORPORATION

Sarah S. Young
BOOKER

SY:M

THE DIXIE HANDICAP

Cast

Virginia.....Claire Windsor
 Judge Roberts.....Frank Keenan
 Johnny Sheridan.....Lloyd Hughes
 Dexter.....John Sainpolis
 Noah.....Otis Harlan
 Bubbles.....Joseph Morrison
 The Major.....Otto Hoffman
 Mr. Bosworth.....Edward Martindel
 Mrs. Bosworth.....Ruth King
 A tout.....Wm. Quirk
 A tout.....Jas. Quinn
 Losing Jones.....Loyal Underwood
 Conductor.....Bert Lindley
 Sheriff.....Wm. Orlamond
 Constable.....Milton Ross
 Milkman.....J.P. Lockney

LOUIS B. MAYER

Presents

THE DIXIE HANDICAP

written by GERALD BEAUMONT

Adapted by Waldemar Young

Photographed by Percy Hilburn

Art Direction by Cedric Gibbons

Asst. Director, Harry Schenck

Film Editor, Daniel Gray

A METRO-GOLDWYN PICTURE

Jury-Metro-Goldwyn, Ltd., exclusive distributors throughout Great Britain; Sir William Jury, managing director.

JUDGE JEFFERY ROBERTS, aristocrat of the old Southern school, is facing ruin and disgrace. For years he has been living a magnificent lie in posing as wealthy in order to keep his beautiful daughter Virginia in an expensive private school. To do this it has been necessary to mortgage his once large Kentucky estate and mansion until he has little left but the house and stable. From "Southern Melody," famous old racing mare, he has bred "Dixie," and on this colt he has placed his hope of regaining lost fortune.

On land which the judge has been forced to sell, Bosworth, a New York millionaire, is building a modern racing plant and clubhouse. His superintendent and manager is Dexter, who at once sees through the thin screen of supposed wealth which the judge has thrown around him, and because he wants to marry Virginia he tells the daughter how near the father is to ruin.

To save her father, Virginia consents to marry Dexter, although she is in love with Johnny Sheridan, a young race track follower who has trained "Dixie" and become a partner of Judge Roberts. The colt has shown promise of great speed in trial races, and Bosworth has tried to purchase her. On learning of the sacrifice which Virginia is to make for him, Judge Roberts sells Bosworth his beloved horse, and with the money he sends his daughter to Europe with Mr. and Mrs. Bosworth.

The old aristocrat's path leads downward as he loses his home, is defeated for re-election as Judge and sinks to the level of a drunken hobo. Sheridan, sick at heart because he believes Virginia is in love with Dexter, leaves and follows "Dixie" to Belmont, where Dexter has entered the colt in her first race in preparation for the \$50,000 derby at Latonia. Under new hands Dixie behaves badly and is left at the barrier while the jockey beats her brutally, attempting to make up for the bad start. "Dixie" falls and is declared worthless for future racing, and, rather than have the colt shot, Bosworth gives her to Sheridan.

Johnny returns to Kentucky with the horse and finds Judge Roberts with his old servant Noah who refuses to be discharged, even though his old master is penniless. A dramatic re-union takes place between the old judge and his horse. Together Sheridan and the judge nurse "Dixie" until derby day finds them in Poverty Row at Latonia, but with the colt entered in the race.

Virginia returns to learn that her father is bankrupt, but with "Dixie's victory" fortune smiles again, and the reunion is complete when she helps Johnny over his bashfulness by asking him to marry her.

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